CURBATHERI – Deep Cities

Curating Sustainable URBAn Transformations through HERItage

Project Consortium: Norwegian Institute for Cultural Heritage Research (Lead/Pl 1), University College London (PI 2), University of Stirling (PI 3), Universitat de Barcelona (PI 4), Università di Firenze (PI 5)

Duration: 2020-07-01 - 2022-12-31

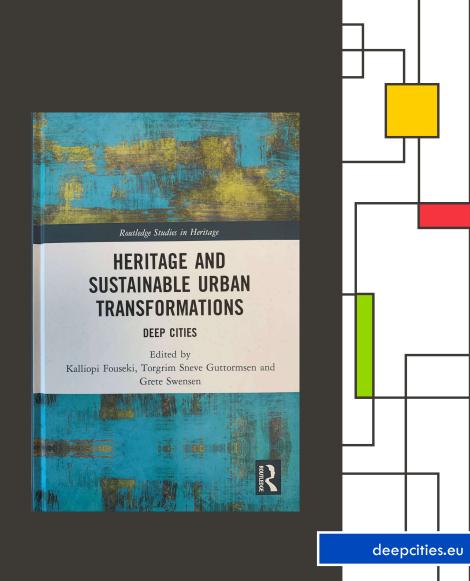




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Presentation of the Project

- <u>Sustainability</u>: Creating sustainable urban environments through heritage, with wight on not only economic but also social sustainability.
- <u>Deep Cities</u>: how historical transformation or urban change can be a resource for a stakeholder inclusive and conscious urban planning practice with cultural heritage.
- <u>CURBATHERI aims</u> innovative uses of digital technologies for the operationalization of a plural vision of heritage for the design of desirable cities.
- <u>The toolbox</u> is expected to facilitate the conceptualization of heritage values among stakeholders for the prioritization of best planning solutions.
- The creative process for a toolbox draws from <u>cross disciplinary</u> <u>expertise</u> and collaboration between partners and transnational practical experience
- in selected <u>case studies</u> across four European countries (Norway, UK, Spain, and Italy). It is expected to enhance the leveraging character of heritage in urban management systems in a culturally diverse Europe.



Objectives of the Project

- 1. To advance knowledge of historical transformation and ideas of preservation related to urban change.
- 2. To identify factors that enable or prohibit sustainable transformation of historic urban areas over time.
- 3. To develop a conceptual and communicative model for the identification of factors that facilitate and/or constraint participatory practices in urban planning processes.
- 4. To develop an online toolbox that strengthens the function of deep cities in planning for sustainable cities.
- 5. To develop practical guidelines for long-term mediating dialogic platforms between stakeholders and bureaucracies in heritage management and urban planning practices which include public participatory knowledge and experience.

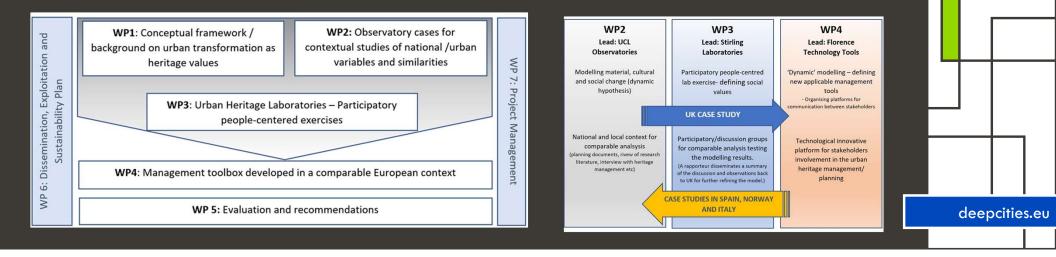


https://www.heritageresearch-hub.eu/project/curbatheri/



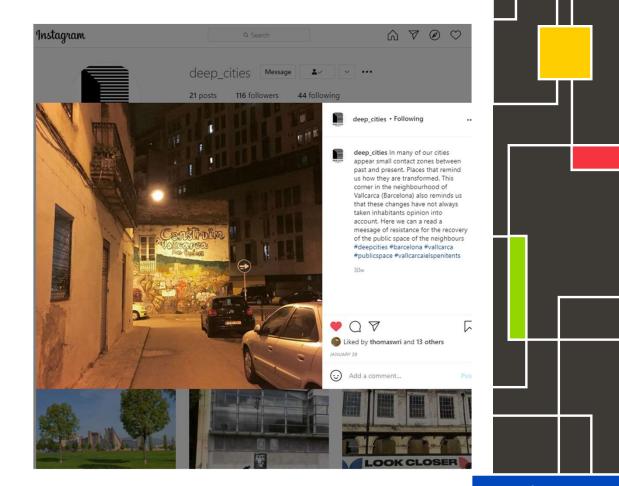
Research Methodology

- A conceptual framework and theoretical background on transformation applicable to urban planning will provide a critical foundation to the project.
- Selected case studies the system dynamics method that allows mapping the change of a place over time, to identify factors that interrelate and affect change in a historic urban environment.
- · Participatory methods online and offline to capture people-centred values of urban heritage in the case studies.
- Easy-to-use toolbox to facilitate knowledge exchanges between an array of different stakeholders potentially involved in decision-making and implementation processes concerning the preservation of urban environments (e.g. researchers, policymakers, archaeologists, architects, local authorities, local community groups etc.).
- · Evaluation methodologies.



Expected Impacts

- new conceptual model
- practical application of systemic and dynamic approaches
- social sustainability through people-centered participatory methodologies
- improve management practices
- digital visualization technologies & cross-cutting transnational platform for local European managers and communities
- **guidelines and recommendations** to EU conservation policy and local management bureaucracies
- dialogue and dissemination between stakeholders & solutions that promote predictable planning process



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